
LISBET VESTER FRASER

ACTRESS/VOICEOVER ARTIST



PERSONAL DETAILS

Citizenship: Danish with Australian Permanent Resident status
Complexion: Fair/freckles
Ethnicity: Caucasian/Scandinavian
Natural accent: Danish Hair colour: Blonde
Eye colour: Green Height: 170 cm/ 5' 7"

DRAMA SCHOOL TRAINING

The National Theatre Drama School, Melbourne

- **Feb 2000 – December 2002**
Professional Acting Course of 3 years
- **Dec 1999** – Performance Studio
- **March 1999** – Performance Studio
- **Oct/Nov 1998** - Advanced Acting
- **Aug/Sep 1998** – Beginners Acting

ACTING/DRAMA TRAINING

August 2012 – Masterclass on Shakespeare
Facilitator: Simon Callow, actor

April/May 2004 – Actors' Lab
Facilitator: Kenneth Ransom, actor

April 2003 - Screen Acting Seminar
Facilitator: Lisa Reynolds, Faith Martin & Associates

.../2

ACTING EXPERIENCE

SBS Radio Broadcasting

- **October 2015 – Voice-over jingles for Danish Language Program**

Shine Australia, Channel 7 Network, Melbourne

- **August 2013 – “Never Tear Us Apart”
2-part TV miniseries**
By Dave Warner and Justin Monjo
Director: Daina Reid
Role: Danish Neurosurgeon and also background voice over,
including Danish and Australian accent

QUIT Campaign, Melbourne

- **May 2012 – “The Wait”
TV commercial**

NBC Network USA, Sony Productions, Country Victoria

- **March 2012 – “The Frontier”
USA TV Series Pilot**
By Shaun Cassidy
Director: Thomas Schlamme
Role: Magda

McCann Erickson Agency, Melbourne

- **December 2007 – Voice-over TV ad**
For L’Oréal (shampoo for coloured hair) aired up to 12 mths
nationally.

Encore Theatre Company, Melbourne

- **November 2007 – “I remember Mama”**
by John Van Druten
Director: Ron Conroy
Role: Aunt Trina

M&C Saatchi Agency, Melbourne

- **November 2005 - Commercial for ANZ Bank (Videotaped,
unscripted and fictional testimonial for website)**

ACTING EXPERIENCE (CONTINUED)

H.C. Andersen Theatre Company, The Danish Club, Melbourne

- **2nd April 2005 (H.C. Andersen's 200 years anniversary) – a day of celebrations:**
 - **Workshop for children, performing "The Tinderbox"**
 - **Theatre Company performing "Princess and the Pea"**
 - **Storytelling – "The Little Matchgirl"**

H.C. Andersen Theatre Company, Federation Square, Melbourne

- **12th May 2004 (Crown Prince Frederik and Crown Princess Mary's Wedding Day) – "Princess and the Pea" by H.C. Andersen**
Director: Libby Stone
Role: Princess

Channel 7 TV network, Melbourne

- **Feb 2004 – Blue Heelers**
- extra work

H.C. Andersen Theatre Company, Melbourne

- **Nov/Dec 2003 – Solo-storytelling of "The Little Matchgirl" by H.C. Andersen**
Director, Vibeke Sybrandt

Channel 7 TV network, Melbourne

- **June 2003 – Blue Heelers**
Extra work

Camberwell Theatre Company, Melbourne

- **June 2003 - "Words that glitter" by Cath Mayer**
Director, Ross Mack
Role: Saskia

H.C. Andersen Theatre Company, Melbourne

- **May 2003 – "The Tinder Box" by H.C. Andersen**
Director, Vibeke Sybrandt
Roles: Princess, 2nd Inn girl, 2nd Dog

The Danish Club, Melbourne

- **April 2000 – Solo-storytelling of "The Emperor's new clothes" by H.C. Andersen**
Director, Vibeke Sybrandt

ACTING EXPERIENCE (CONTINUED)

The National Theatre Drama School, Melbourne

- **Aug 2002 - The Bacchae** by Euripides
Director, Babs McMillan,
Role: Chorus Leader
- **June 2002 – The Comedy of Errors** by Shakespeare
Director, Bruce Myles
Role: Angelo, 1st Merchant, Messenger
- **March 2002 - Past Imperfect** – self devised
Director, Babs McMillan
Role: Marlene Dietrich
- **Dec 2001 - Find Me** by Olwen Wymark
Director, Margot Fenley
Role: Narrator, Nicky Taylor, Teacher, French Mother, Neighbour 2,
Miss Everitt, Dora, Miss Blake
- **Dec 2000 - Sevens** – self devised
Director, Margot Fenley
Role: Multiple group and self devised parts
- **Dec 1999 - Away** by Michael Gow
Director, Steven Smith
Role: Coral
- **March 1999 - Vinegar Tom** by Carol Churchill
Director, Steven Smith
Role: Marjorie

OVERSEAS PLACEMENTS

- 1992,1993, Canada/Quebec, 4 months
- 1991-1992, France/Lyon, Exchange Student Program ERASMUS, 10 months
- 1988, USA/Vermont, au-pair girl, 6 months
- 1987, France/Beaune, grape-picking, 1 month
- 1987, Israel, kibbutz, 6 months

LANGUAGE SKILLS

Danish:	Native language
Swedish:	Write, speak and understand fluently
Norwegian:	Write, speak and understand fluently
English:	Write, speak and understand fluently
French:	Write, speak and understand fluently
German:	Speak and understand fluently

EDUCATION

Copenhagen University 1996
BA degree in French and Film Science

Jean Moulin University, Lyon/France 1992
Diplôme des études universitaires françaises

Copenhagen School of Economics and Business Administration 1991
Trilingual Secretary Diploma
(Danish, French, English)

General Certificate of Education A-Level, 1986